

Recipe of
the Month!

Golden Design Flare Ware

project time - 4 hours



INGREDIENTS

BISQUEFIRE

1029 Flare Ware Charger
2024 Bowl
2038 Mini Bowl

FUN STROKES

Fs-2368 Old Yeller
FS-2372 Mocha Fudge
FS-2383 Mellow Yellow

Other Materials

Large square brush
Glaze Brush
6 Round Brush
Tee shirt material for ragging

Charger:

Step 1- Apply 2 good coats of Mellow Yellow to the Charger plate. Let dry.

Step 2- Wet and ring out the tee shirt rag and put aside for the next step.

Step 3- Pour some Old Yeller onto a paper plate or tile. Using the big glaze brush, thin down the Old Yeller slightly with a little water before you apply it to the plate. Now apply to top of the charger quickly. Get the damp rag, dab the plate to pull off paint. It's called ragging off so you will be pulling color off slightly and giving a texture look at the same time. It's best to rag off when its still wet but if it starts to dry you can press a twist very little with the rag. Let dry.

Step 4- To make the diamond design on the charger you need to wet the large square brush and dab off slightly and just swipe a diagonal line from corner to corner. You are just swiping just the top Old Yeller coat so you can see the Mellow Yellow underneath. Add another line to each side of the X to give you diamond shapes.

Mini Bowls & medium Bowl:

Step 1- Apply 2 coats of Polar Bear to inside of the mini bowl and the outside of the medium bowl.

Step 2- Put a little Mocha Fudge and Old Yeller on a tile.

Step 3- Dip a synthetic sponge in water and squeeze out water but don't squeeze completely. Leave some water in the sponge and drip it onto the center of the glazes on your palette. Dab into the two colors and apply to the inside of the mini bowls and the outside of the medium. bowl over the Polar Bear. This should take seconds and should be pretty wet. Let dry. The Mocha Fudge and Old Yeller should look very light. It should still look mostly white. Refer to photo.

Step 4- Put a little Mocha Fudge on your palette. Using a # 6 round brush, wet then dab once on a paper towel (so you still have some water in your brush). Side slide the brush through one side of the Mocha Fudge then slide the brush near the along the inside edge of the bowl with the glaze side of the brush toward the inside of the bowl and the wet side of the brush closest to the edge of the bowl. Go around the all four sides of the bowl

very uneven like you see in the photo. Now you can do the same to the inside line that runs parallel so that you will have a double line like seen in the picture. With this line you're going to have the glaze side of the brush towards the outside of the plate and the wet side of the brush towards the inside. (the space between the two lines should be clear where as the outside of each line will have color gradually receding so that it looks like shadow.

Do this same step on the outside of the medium. bowl. There is a set of lines near the top of the bowl and near the bottom.

Step 5- Apply 3 to 4 coats of Old Yeller to the inside of the medium. bowl and to two of the mini bowls.

Step 6- The other two bowls have stripes going from the top edge to the bottom and a solid band of Old Yeller at the top rim area.

Step 7- Dip all pieces into Clear Glaze and fire to a cone 06.

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