

Recipe of
the Month!

Wedding Cake Center Piece

February 2004
by Mary Ann O'Hearn



INGREDIENTS

Bisquefire

2020 Large Dog Bowl
2019 Medium Dog Bowl
2018 Small Dog Bowl

Fun Strokes

FS- 2300 Polar Bear
FS- 2308 In The Pink
FS- 2335 Tickled Pink

Bumpy Doodles

BD- 25022 Bumpy Pink

Brushes & Materials

#6500 Colorstix 1/4 inch
Shader Brush
#6503 Colorstix # 4 Round
Brush
#6508 Colorstix # 12 Round
Brush
#6520 Colorstix # 3/4 inch
Detail Brush
1 Fun Writer Bottle

Step 1- Turn all three dog bowls upside down and apply 2 smooth coats of Polar Bear to the top and sides of all the dog dishes. Let dry.

Step 2- Trace or draw pattern on all the cake pieces.

Step 3- Put some Tickled Pink on a palette and using a #6 round brush, wet & dab once on a paper towel (you should still have some water in your brush). Side slide the brush through one side of the Tickled Pink then slide the brush along the inside edges of both sides of the ribbon (#1 on the pattern) on each layer. Do some darker than others. Do extra coats for darker ribbon.

Step 4- To do all the designs that are #2 on the pattern, apply one coat of Tickled Pink to these designs. Using a small detail brush outline these designs with Tickled Pink.

Step 5- All four petal flowers (#3 on the pattern) are done with In The Pink and the 1/4 inch square shader. Load the brush and do 4 small "C" strokes. Do these at the connecting areas of the ribbon on the top and the bottom layers of the cake as shown in photo.

Step 6- Fill the fun writer bottle with Polar Bear and outline all the ribbons and four petal flowers.

Step 7- Use Bumpy Pink to apply dots on both sides of the ribbon and the center of all the four petal flowers.

Step 8- Dip into Clear Glaze and fire to a shelf cone 06.

WET STROKE GLOSSARY:

WET STROKES: A technique that is applied using water with color (similar to water colors), a round brush or a sponge to accomplish several different looks....watercolor...antique....faded backgrounds.....old world look....Weathered look.....deep shadowed look and parchment paper with burnt edges.

WET & DAB: Wet your brush and dab only once on the paper towel so you still have plenty of water in your brush.

SIDE SLIDE: Wet, then dab your brush once on a paper towel, slide one side of the brush through the edge of a color and apply by sliding along the inside edge of any design.

DAMP SPONGE: To wet your sponge and squeeze out all the water leaving it only damp.

WET SPONGE: Wet your sponge and squeeze out half the water so that the sponge is still wet.

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