

Recipe of
the Month!

Apple Design Flare Ware

project time - 4 hours



INGREDIENTS

Wet Stroke Design

BISQUEFIRE

1014 Flare Ware Salad
Plate
2024 Flare Ware Bowl
1025 Flare Ware Dinner
Plate
2053 Lg Flare Ware Bowl
1029 Flare Ware Charger

Other Materials

Small synthetic sponge
Pencil
Fine Tip Sharpie Marker
Tissue Paper to transfer
pattern
6 & 8 Round Brush
Masking Tape
Tee Shirt material for
ragging

FUN STROKES

FS-2300 Polar Bear
FS-2328 Mocha Chino
FS-2361 Leap Frog
FS-2368 Old Yeller
Fs-2372 Mocha Fudge
FS-2378 Pea Soup
FS-2385 Sweet Pea

The Salad plate is done with a wet stroke technique. Below are some tips for doing wet strokes that will help if you are doing this for the first time.

WET STROKES: Is a technique that is applied using the right amount of water with the right amount of color, a round brush and or a sponge to accomplish several different looks.... watercolor, antique, faded backgrounds, old world look, weathered look, deep shadowed look and parchment paper with burnt edges.

WET & DAB: This means to wet your brush and dab only once on the paper towel so have still have plenty of water in your brush.

SIDE SLIDE: wet, dab then slide one side of the brush through the edge of a glaze then apply by sliding along any the inside edge of any design.

DAMP SPONGE: When wet your sponge and squeeze out all the water leaving it damp.

WET SPONGE: When you wet your sponge and you squeeze out just half the water.

Salad Plate:

Step 1- Apply 2 coats of Polar Bear to the top of the plate.

Step 2- Put a little Polar Bear, Mocha Fudge and Leap Frog on a tile.

Step 3- Dip a synthetic sponge in water and squeeze out water but don't squeeze completely. Leave some water in the sponge and drip it onto the center of the glazes on your palette. Dab into the three colors and apply to the center of the bowl going almost to the top edge. Don't play around with it to much. This should take seconds and should be pretty wet. Let dry. It should take a few minutes.

Step 4- Put a little Leap Frog and a little Pea Soup on your palette. Using a # 6 round brush, wet then dab once on a paper towel (so you still have some water in your brush). Side slide the brush through one side of the Leap Frog then slide the brush near the outer edge with the glaze side of the brush toward the inside of the plate and the wet side closest to the edge. Go around the whole plate very uneven like you see in the photo. Now you can do the same to the inside line so that you will have another line of glaze that runs parallel. With this line you're going to have the glaze side of the brush towards the outside of the plate and the wet side of the brush towards the inside. (the space between the two lines should be clear where as the outside of each line will have color gradually receding so that it looks like shadow. Add some Pea Soup in certain areas going over some of the lines just to get a deeper color in some areas.

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Step 5- Trace the pattern to the center of the plate. Using a # 6 round brush, wet and apply one uneven coat of Old Yeller to both apples. This should be done watery and quickly. It should dry rather quickly. Now apply a coat of Rockin Red to the red apply in the same way. Apply a coat of Leap Frog to the yellow apply the same way.

Step 6- To soften the color you will need to use the rounded side of a damp sponge and lightly soften the colors by dabbing the apples. On the yellow apple, you may need to tap the use just the damp sponge in areas you want to pull off some green to show more yellow. You can also add a little more of the colors by lightly dabbing the sponge into the yellow or green.. (note: If you dab a design with a damp sponge, it will pull some of the color off to show the color beneath it. If you dab a design with color on the sponge you will be adding to the design. Do the same with the red apple using the Rockin Red and the Old Yeller. Every apple will be a little different.

Step 7- The leaves are done in the same way as the apples. Apply watery Old Yeller to all the leaves then some Leap Frog. Add a little Pea Soup just here and there on the leaves. Damp sponge them lightly to soften. On the leaf to the far right, apply some extra Pea Soup to get it a little darker. Also do the stems with the Pea Soup.

Step 8- Wet the # 6 round brush and add very lightly, some Leap Frog to the small leaves on the top area of the red apple (refer to photo) Do the same to the faded leaves you see on the yellow apple using Mocha Fudge. Now dab all of the leaves lightly with a damp sponge to fade it a little. You don't want the main leaves to be faded to much so be careful not to dab too much on those.

Step 9- Adding some brown: With the Mocha Chino, side load a # 6 round brush and add some color lightly around the apples and leaves. Add a little Mocha Fudge to the stems and the veins in the leaves and also to the area where the stem is coming from the apple. At the bottom of the apple there is also some Mocha Chino.

Step 10- Dip into Clear Glaze and fire to a cone 06.

Matching Bowl

Step 1- Follow steps above: The bowl is done the same way as above steps 1, 2, & 3. Leaves on the bowl are the same as the leaves on the salad plate except they are a little more yellow.

Plate:

Step 1- DON'T SPONGE or tape won't stick. You can dry sponge to get the dust off bisque before you tape.

Step 2- Measure across the top with a ruler. The plate is 10 inches across so make a mark with a pencil at the # 5 in the center of the ruler. Count 10 lines on the ruler on each side of the 5 and mark with a pencil. this is the edges of your first piece of masking tape. Each stripe is an inch and a quarter. If you buy 1-inch masking tape you will need to overlap a second piece to get the width for each stripe except the two edges.

Step 3- Apply 3 to 4 coats of Leap Frog to the stripes that are bisque. Peel off tape. Clean edges and apply 3 to 4 coats of Sweet Pea to the other stripes. Clean up edges. Turn the plate over and wipe off any glaze that got on the back side. You can also do this solid Leap Frog or Sweet Pea. I left mine bisque.

Step 4- Dip into Clear Glaze and fire to a cone 06.

Large Bowl:

Step 1- Turn the bowl upside down to tape. On the bowl I just put a 1-inch piece of masking tape down the center of each of the 4 sides. Then I put a piece of tape on each side but when I brought the tape down the bowl towards the rim, I slanted it so that the tape is placed pretty evenly at the base of the bowl but gets wider going towards the rim.

Step 2- Follow step 3 above for the stripes.

Step 3- Wipe the inside with a damp sponge, especially near the rim so its even. Apply 3 to 4 coats of Leap Frog to the inside of the bowl.

Step 4- Dip into Clear Glaze and fire to a cone 06.

Charger

Step 1- Apply 2 good coats of Sweet Pea to the Charger plate. Let dry.

Step 2- Wet and ring out the tee shirt rag and put aside for the next step.

Step 3- Pour some Leap Frog onto a paper plate or tile. Using the big glaze brush, thin down the Leap Frog slightly with a little water before you apply it to the plate. Now apply to top of the charger quickly. Get the damp rag, dab the plate to pull off paint. It's called ragging off so you will be pulling color off slightly and giving a texture look at the same time. It's best to rag off when its still wet but if it starts to dry you can press a twist very little with the rag. Let dry.

Step 4- Using a damp sponge, wipe the edges of the platter. Do this in a light swiping motion so that your just taking off the green color and the Sweet Pea is still showing through. Don't wipe down to the bisque. Clean of the back side with a damp sponge.

Step 5- dip into Clear Glaze and fire to a cone 06.



