

# Pretty In Paisley

CCSA Convention Class 2010

Recipe By Alesia Dopson,  
To Your Art's Content - Exeter, NH

## **Gare Colors Used:**

FS-2394 Cotton Candy  
FS-2393 Pretty In Pink  
FS-2328 Mocha-chino  
FS-2313 Happy Trails

## **Other Tools Needed:**

4 Fun Writers (or other writer bottles)  
2 Large Brushes for solid coating  
Sponge  
Pen or Pencil  
A 5"x14" strip of paper  
Paisley Shapes Template  
Carbon/Transfer Paper (optional)



Using the 5"x14" paper as a guide, lightly pencil in the width of the pink stripe. Save paper for later. Using a large brush, paint 3 heavy coats of Cotton Candy in the center area. Paint it wider than the traced lines. Don't worry about painting straight edges.

After the 3rd coat has dried, lay the paper over the pink area and use a wet sponge to wet the paper until it sticks to the pink paint. Make sure all the edges are down flat. Let the paper dry, then paint 3 heavy coats of Happy Trails onto the pottery piece, covering the edges of the paper. The paper will work as a mask and create perfect straight lines.

Once the 3rd coat of Happy Trails has dried, peel away paper. (If the brown has seeped under wait until the paint is completely dry to scrape it off the pink center.) Using a pen and the Paisley shapes template trace the shapes onto the plate, making sure some cross over the line between the pink and brown. *Special Note: If your piece is dry to the touch only, or still cool, you don't need transfer/carbon paper to transfer the images. The pressure of a pen through the paper image is enough to indent the dried paint and make a visible mark. This does not work on pieces that have been left to dry for a long time. Very dry pieces will need some form of transfer paper.*

Once the images have been transferred, you can start painting them with a fun writer. Each paisley that is on the pink background is in Mocha-chino and Happy Trails, and each paisley painted on the brown is in Cotton Candy and Pretty in Pink. All paisleys that cross over the line change color like a negative. Feel free to add your own dots, flowers, etc!

Let dry, clear dip, and fire to cone 06.

This project works with any color combination on almost any piece!



