

Lobsterfest Bowl

Recipe Courtesy of Gare, Inc.

Ingredients

2008 Pasta Bowl 12"

SC- 2601 Piano Key
FS- 2313 Happy Trails
FS-2314 Black Lab
FS-2368 Old Yeller
FS-2375 Jumpin Jelly
FS-2392 Rockin Red

Brushes and other materials:

6541 Soft Fan Brush
6501 ½ inch Square Shader
6550 Mop Brush
6602 # 6 Round Brush
Very Small Sponge
Pattern
Toothbrush



Special Notes:

* Important information about the paper technique. The paper has to be applied with a glaze under it as in this technique. It can not stick directly to bisque because when the bisque dries it will fall off. Also the paper must be wet in order for it to stick to the glaze. When using smaller paper pieces you can dip right into the water, apply, and use a sponge to dab off the excess. If the paper stencil is large you won't be able to dip it into the water because it will be too flimsy. Instead, you will need to use a soft fan brush and wet the brush and apply it to the area that you'll be putting the pattern. Do this lightly so you don't mess the design, then dab it with the sponge to remove excess water. This technique doesn't work well if the paper is applied to wet glaze from recent application. Glaze must be dry to the touch. (If you want to do this technique right onto the bisque without any color you would need to use contact paper instead of regular copy paper).

Directions

Step 1- Apply 3 coats of Surface Coat Piano Key to the entire bowl using a fully loaded mop brush.

Step 2- cut out all the patterns. I used the Cricut machine and supplied the pattern that you can scan in and cut. If you don't have a Cricut you can trace and cut the pattern by hand with scissors and an X-Acto knife. Put aside the pattern

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pieces because you will be using the stencil of the pattern (the outside of the pattern). Using the soft fan brush, apply a coat of water then place the stencil on your plate. (Read the notes above for the paper technique.) Do this with all the designs (lobsters, lemons, crabs and mussels).

Step 3- Squeeze out some Black Lab and Jumpin Jelly. Using the half inch square shader, load one half of the brush in Black Lab and the other in Jumpin Jelly. Apply the glazes by going across each shell side to side with both colors. The two colors will blend together where they meet. You will only need one to two coats of this.

Step 4- For the lobsters and the crabs you will need a small piece of a sponge. Squeeze out some Rockin Red, water it down a bit and apply to the lobsters and the crabs. Now do the same with the Black Lab. Apply sporadically on the lobsters and the crabs as seen in the photo. Make sure the Black Lab is also watered down.

Step 5- Squeeze out a little Old Yeller and apply to the lemons. Shade one side of each section of the lemons with Happy Trails. Also shade one side of the lobster claw and crab claw. Refer to photo for shading.

Step 6- Use a toothbrush to splatter some Rockin Red and Black Lab on the top side of the bowl.

Step 7- Do not dip! Fire to cone 06.

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