

L-O-V-E Decor

Recipe Courtesy of Gare, Inc.

Ingredients

#1041 Flare Sushi Small Plate
#1040 Flare Sushi Sauce Dish
#2051 Heart Bowl
#5097 Square Bud Vase (4)

Fun Strokes

FS2314-Black Lab
FS2392-Rockin' Red

Brushes & Other Materials

#6541 Soft Fan Brush
#6 Round Brush
Paper Towels
Sponge



Directions

Step 1- To all pieces, apply 3 to 4 coats of Rockin' Red covering each piece entirely (if you want to get nice solid coverage, sponge 2 coats then brush 2 coats). Let dry.

Step 2- Cut the pattern of the 4 strips of paper, the hearts and the letters. On 3 of the hearts you will be using on the Sushi Plate you will use the outside of the cut out (stencil).

Step 3- Wet and apply the strips to the tops of the vases. (Refer to the paper technique instructions at the bottom of this page). Wet and apply a letter to each vase. Wet and apply one heart to the center of the small sushi dish and wet and apply the stencil cut out of 3 hearts to the small plate.

Step 4- Use the soft fan brush to apply one heavy coat of Black Lab to two sides of a vase. Roll a paper towel or napkin into a ball and dab the black off so you can see spots of red beneath it, this technique is called ragging off. Don't swipe, just dab and lift. Go right over the paper letter. Do the other two sides the same way. The reason for doing only two sides at a time is because if the black starts to dry it will be very difficult to pull any of it off with the paper towel. Continue with all the vases the same way. When you're finished, peel off the paper letters.

Step 5- On the small dish, apply the Black Lab to the entire dish going over the paper heart. Rag off just like you did in step 4. Peel off the paper heart. On the bowl, do the Black with the ragging on the bottom side of the bowl. When doing the plate, use the # 6 round brush to apply the Black Lab so you don't get the black outside of the stencil and onto the red. Rag the inside of the heart stencil and the bottom side of the plate. Peel of the paper.

Step 6- Dip into Dazzle Dip clear glaze and fire to cone 06.

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Special notes:

General Information about the paper Technique: The paper has to be applied with a glaze under it as in this technique. It cannot stick directly to bisque because when the bisque dries it will fall off. Also the paper must be wet in order for it to stick to the glaze. When using smaller paper pieces you can dip right into the water, apply, and use a sponge to dab off the excess. If the paper stencil is large you won't be able to dip it into the water because it will be too flimsy. Instead, you will need to use a soft fan brush and wet the brush and apply it to the area that you'll be putting the paper. Do this lightly so you don't mess the design, then dab it with the sponge to remove excess water. This technique doesn't work well if the paper is applied to wet glaze from recent application. Glaze must be dry to the touch (If you want to do this technique right onto the bisque without any color you would need to use contact paper instead of regular copy paper)

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