

# Crazy Colorful Spiral

*Recipe Courtesy of Gare, Inc.*

## Ingredients

### **Bisque**

1016 Square Rim Salad Plate

### **Colors**

FS 2303 Lime Ricky

FS 2305 Blue Heaven

FS 2314 Black Lab

FS 2315 What-a-Yolk

FS 2375 Jumpin Jelly

FS 2390 Orange Crush

Fs 2392 Rockin Red

### **Brushes**

6560 Crafter's Choice Round – 10

6571 Aqualon Soft Fan



## Directions

**Step 1-** Using the # 10 round brush apply wide stripes of the following 6 colors: Jumpin' Jelly, Blue Heaven, Rockin' Red, Lime Ricky, Orange Crush and What-a-Yolk. It doesn't matter what order they are in. They can run into each other a little and also they need to be about 3 coat coverage. Let dry.

**Note: For the paper technique, see more info below instructions!**

**Step 2-** Cut out the pattern of the square spiral. When the rainbow of colors are dry, brush a coat of water across the colors. Lay down the spiral paper cut out. Dab lightly with a damp sponge to make sure it's nice and flat. Let dry for about 5 minutes. Apply 3 coats of Black Lab to the entire plate going over the paper.

**Step 3-** Peel off the paper spiral. If you have any leakage from the black, wait till it dries completely and clean up by scraping lightly with a cleaning tool.

**Step 4-** Dip into Dazzle Dip Clear Glaze and fire to cone 06.

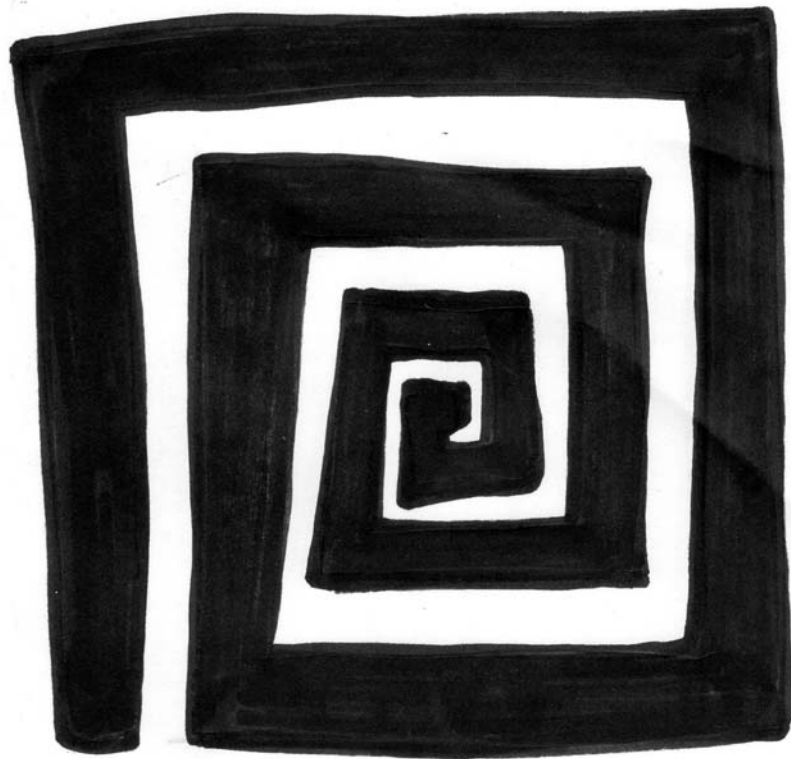
### **Special notes:**

**General Information about the paper Technique:** The paper has to be applied with a glaze under it as in this technique. It can not stick directly to bisque because when the bisque dries it will fall off. Also the paper must be wet in order for it to stick to the glaze. When using smaller paper pieces you can dip right into the water, apply, and use a sponge to dab off the excess. If the paper stencil is large you won't be able to dip it into the water because it will be too flimsy.

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phone 1.888.289.4273 x.19 fax 1.800.292.0885 email:[info@gare.com](mailto:info@gare.com) [www.gare.com](http://www.gare.com)

Instead, you will need to use a soft fan brush and wet the brush and apply it to the area that you'll be putting the pattern. Do this lightly so you don't mess the design, then dab it with the sponge to remove excess water. This technique doesn't work well if the paper is applied to wet glaze from recent application. Glaze must be dry to the touch (If you want to do this technique right onto the bisque without any color, you would need to use contact paper instead of regular copy paper).



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