

Fall Leaves 3D Platters

(featured in the 2010/2011 catalog on pg. 26)
Recipe Courtesy of Gare, Inc.

Ingredients

Bisque:

3018 Square Rim Platter
3022 Swoop Sushi Rectangular Platter
3028 Rectangular Coup Platter
3043 Flare Sushi Platter

Fun Stroke Colors:

FS-2300 Polar Bear
FS-2313 Happy Trails
FS-2314 Black Lab
FS-2315 What-A-Yolk
FS-2329 Hi Ho Silver
FS-2373 Key Lime Pie
FS-2390 Orange Crush
FS-2392 Rockin Red
FS-2395 Tin Man

Brushes and other materials:

6601 Ultimate Round Brush # 4
6630 Ultimate 2/0 Liner
Sponge
White Copy Paper



Directions

Special notes:

* Important information about the paper technique. The paper has to be applied with a glaze under it as in this technique. It cannot stick directly to bisque because when the bisque dries it will fall off. Also the paper must be wet in order for it to stick to the glaze. When using smaller paper pieces you can dip right into the water, apply, and use a sponge to dab off the excess. If the paper stencil is large you won't be able to dip it into the water because it will be too flimsy. Instead, you will need to use a soft fan brush and wet the brush and apply it to the area that you'll be putting the pattern. Do this lightly so you don't mess the design, then dab it with the sponge to remove excess water. This technique doesn't work well if the paper is applied to wet glaze from recent application. Glaze must be dry. (If you want to do this technique right onto the bisque without any color you would need to use contact paper instead of regular copy paper)
* Notice how the snowman is shaded on one side of his body to give it a 3 dimensional effect.

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* If you are doing the engagement platter, I made one of the trees wide enough so I could carve names in the tree with a cleaning tool. Only do this if it is completely dry.

* All the trees also have a shadow by applying a watered down Happy Trails on the right side of each tree just going up part of the tree and fading out.

Step 1- Sponge 2 coats of Polar Bear to the top side of the plate.

Step 2- The entire background of this plate is sponged going from Polar Bear to Tin Man to Hi Ho Silver. To do this so each color gradually goes into the next, dab the rounded side of a sponge with Polar Bear and Tin Man. The two colors should be side by side on the sponge with the Tin Man being at the top end so that when you sponge from the center of the plate outwards it will be nicely blended. The lighter color should always be in the center and the darker of the two colors towards the outside of the plate. Repeat this using Tin Man and fading outward to the Hi Ho Silver.

Step 3- Cut out patterns of the leaves by hand or on a Cricut machine. You will be using the outside of the pattern, not the actual leaf. Put aside the leaf part of the patter to use if you need to later trace the veins of the leaves.

Step 4- When using the outside pattern of the leaf, only leave about a half inch of paper around your leaf stencil. Dip it into clean water and place it where you want your leaf on the platter. Cut the sponge so you have a small piece of sponge to work with, but make sure you have 4 rounded smooth edges to apply with.

Before you go to the next step and sponge your colors on, make sure that if you are writing anything on your platter as I did with two of the platters, that you cut out and apply the letters to the center area of the leaf so that when you sponge colors on top and then peel off the letters it will be white where the letters where.

Step 5- All the leaves on all the platters are the same. On a small plate or tile squeeze out the following colors, about the size of a quarter. Rockin Red, Key Lime Pie, Orange Crush and What-a-Yolk. Using the rounded edge of the sponge, dab into one of the colors and sponge the color to the inside of the leaf. Use all 4 colors and make them blend into each other as shown in the photo. They should all be a little different. Be creative.

Step 6- You can peel off the paper after each leaf or wait until you apply all of them. Finish all the leaves you want on the platter.

Step 7- Shading: Side load the # 4 round brush with Happy Trails and shade one side of the outside of each leaf. This will give the leaf a 3 dimensional look.

Step 8- Add all the stems and veins of the leaf using the liner brush and Happy Trails. If you need to use the pattern for this, make sure your leaves are dry before you trace the veins to the leaves.

Step 9- The trees are Happy Trails done with the liner brush. Place them where ever you like. Start at the bottom and bring the tree upward thinning out as you go up. Add little branches, or you can trace the pattern then apply Happy Trails.

Step 10- Let dry and Dip into Dazzle Dip Clear Glaze. Fire to cone 06.

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